1. **COURSE TITLE:**  Introduction to Diversity
2. **CATALOG – PREFIX/COURSE NUMBER/COURSE SECTION** SOCI 1107:
3. **PREREQUISITE:** None **COREQUISITE**:
4. **COURSE TIME:** **LOCATION**:
5. **CREDIT HOURS**: 3 **LECTURE HOURS:** 3

**LABORATORY HOURS**: 0 **OBSERVATION HOURS:** 0

1. **FACULTY CONTACT INFORMATION**:
2. **COURSE DESCRIPTION:**

Sociological exploration of American racial and ethnic groups. Emphasis placed on the social construction of race and ethnicity, patterns of intergroup contact. Historical comparative analysis of selected groups with emphasis on economic, political and structural inequalities.

1. **LEARNING OUTCOMES\*:**

*Students should be able to:*

1. Demonstrate an understanding of the distinction between social differentiation

and social stratification.

1. Demonstrate an understanding of the social construction of privilege and

inequality by race and ethnicity throughout the history of the United States.

1. Demonstrate an understanding of the sociological perspective and theories of

racial and ethnic group relationships in the United States.

1. Demonstrate an understanding of the variability in the experiences of selected

racial and ethnic groups, as well as migration patterns and behaviors in the United

States.

1. Demonstrate an understanding of the changing nature of societal reactions to and intersectionality of racial and ethnic diversity.
2. Demonstrate an understanding of the impact of prejudices, stereotypes,

discrimination, racism, and media representations on racial and ethnic groups.

1. Demonstrate an understanding of the social, economic, and political implications of changing national and global demographics.
2. **ADOPTED TEXTS:**

*Recognizing Race and Ethnicity:*

*Power, Privilege, and Inequality.*

4th Edition*.*

Fitzgerald, Kathleen.

Routledge. 2023.

ISBN: 9781003359852

(Six-month rental eBook)

1. **OTHER REQUIRED MATERIALS**: **(SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.)\*\***
2. **GRADING SCALE\*\*\***:

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS:**

(EXAMPLE)

15 point quizzes x 10 = 150

50 point essay x 1 = 50

50 point group project x 1 = 50

100 point exams x 4 = 400

100 point attendance pool x 1 = 100

Total 750 points possible

1. **COURSE METHODOLOGY: *(Course Syllabus – Individual Instructor Specific)***
2. **COURSE OUTLINE *(Course Syllabus – Individual Instructor Specific)***

(Example)

|  |  |  |
| --- | --- | --- |
| Week | Topic | Learning Objective(s) |
| 1 | Diversity: Identity, Intersectionality and Culture |  |
| 2 | Chapter 1: Taking Account of Race, Racism, and Privilege | LO1, LO2, |
| 3 | Chapter 2: White Privilege: The Other Side of Racism | LO1, LO2 |
| 4 | Chapter 3: Science and the Sociology of Race | LO1, LO2, LO3 |
| 5 | Chapter 4: Emergence of the US Racial Hierarchy | LO2, LO 3, LO4 |
| 6 | Chapter 5: Race Relations in the 19th and 20th Centuries | LO4 |
| 7 | Chapter 6: Race Relations in Flux: From Civil Rights to Black Lives Matter | LO4, LO5 |
| 8 | Chapter 7: Education | LO4, LO6 |
| 9 | Chapter 8: Economic Inequality and the Role of the State | LO6 |
| 10 | Chapter 9: Housing | LO6 |
| 11 | Chapter 10: Crime and Criminal Justice | LO6 |
| 12 | Chapter 11: Race in the Cultural Imagination | LO6 |
| 13 | Chapter 12: Arenas of Racial Integration: Interracial Relationships, Multiracial Families, Biracial/Multiracial Identities, Sports, and the Military | LO5, LO7 |
| 14 | Chapter 13: The Future of Race | LO4, LO5, LO7 |
| 15 | Social Change |  |
| 16 | Final Exam |  |

1. **SPECIFIC MANAGEMENT REQUIREMENTS:**

**16. FERPA:\***

Students need to understand that their work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

**17. ACCOMMODATIONS: \***

Students requesting accommodations may contact Ryan Hall, Accessibility Coordinator at rhall21@sscc.edu or 937-393-3431, X 2604.

Students seeking a religious accommodation for absences permitted under Ohio’s Testing Your Faith Act must provide the instructor and the Academic Affairs office with written notice of the specific dates for which the student requires an accommodation and must do so no later than fourteen (14) days after the first day of instruction or fourteen (14) days before the dates of absence, whichever comes first. For more information about Religious Accommodations, contact Ryan Hall, Accessibility Coordinator at [rhall21@sscc.edu](mailto:rhall21@sscc.edu) or 937-393-3431 X 2604.

**18. OTHER INFORMATION\*\*\*:**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.